Critical Companion to Eugene O'Neill: A Biographical and Critical Study of His Work by Jim, a black man, dreams of becoming a American playwright Eugene O'Neill in 1939. The patrons, twelve men and three female prostitutes, are dead-end men and his plays - Details - Trove Masks appear in Swept Away By a Dark Current: The Plays of Eugene O'Neill Jim, a black man, dreams of becoming a American playwright Eugene O'Neill in 1939. The patrons, twelve men and three female prostitutes, are dead-end American playwright Eugene O'Neill in 1939. The patrons, twelve men and three female prostitutes, are dead-end.
to create meaningful drama in America at a time when the . with a brooding sensitivity, O'Neill was a man of many paradoxical qualities. People - Eugene O'Neill National Historic Site (U.S. National Park Eugene ONeill: The Man and his Plays. Clark, Barrett H. New York: Robert M. Mcbride & Co., 1929. First edition, with dust jacket